

## List of Works 9

### *'John Piper in the Countryside'*

The Barn Gallery, Netherwood Manor, June 2025

#### **Original artworks**

*Anvin s/s Ternoise, P de C*, (Pas de Calais), c. 1957, original and signed watercolour, £7,500

*Baths of Caracalla* (Rome), 25.02.1961, original and signed watercolour, pencil, pastel and wax crayon, £5,500

*Orcop Church, Herefordshire*, 1973, original and signed watercolour, gouache and ink, £15,500

#### **Original textiles and wallpaper**

*Arundel* (half panel), 1960, original cotton fabric for Sandersons, £850

*Chiesa Della Salute* (Venice), 1960, original cotton fabric for Sandersons, £850

*Church in a Copse*, 1982, original and rare four colour wallpaper design, Galperin and Davidson Ltd., £650

*Foliate Head*, 1954/1961, original cotton fabric for David Whitehead Ltd., £650

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*Welsh Lake (Llyn Teifi)*, 1989, rare limited edition wool tapestry, no. 7 of 8, produced by Ibenstein Weavers, Dordabis, Namibia, £4,500

#### **Original etchings, lithographs and screenprints**

***These are all handmade in limited editions, they are not copies or reproductions***

*Besse, Dordogne*, 1968, limited edition screenprint, no. 55 of 70, £1,750

*Death in Venice III*, 1973, limited edition screenprint, no. 45 of 70, £2,750

*Death in Venice VI*, 1973, screenprint, limited edition of 70, edition number to the rear, £2,250

*Duchêne Fountain, Blenheim*, (Oxfordshire), 1968, limited edition screenprint, no. 8 of 100, £1,750

*Garn Fawr*, (Pembrokeshire), 1968, limited edition screenprint, no. 2 of 70, £1,750

*Harlaxton Through the Gate*, (Lincolnshire), 1976, limited edition screenprint, no. 8 of 75, £2,250

*High Cross, Hampshire*, 1978, limited edition lithograph, no. 13 of 75, £1,000.

*Holdenby*, (Northamptonshire), 1978, limited edition lithograph 42 of 75, £1,750

*Late Summer Flowers*, (1989), limited edition etching with aquatint, no. 40 of 70, £2,250

*Oxburgh Hall*, (Norfolk), 1977, limited edition screenprint, no. 112 of 120, £2,250

*Penybont Ford Congregational Church*, (Powys), 1966, limited edition screenprint, no. 73 of 75, £1,750

*Radcliffe Camera*, (Oxford University), 1981, limited edition screenprint, artist's trial proof, £2,250

*St Amand-de-Coly, Dordogne*, 1968, limited edition screenprint, no. 63 of 70, £1,750  
*St Simon-de-Pelouaille, Charente*, 1986. limited edition screenprint, no. 58 of 70, £1,750  
*Sunflowers*, 1989, limited edition etching and aquatint, artist's proof, £2,500  
*Swansea Chapel*, 1964, limited edition lithograph, proof, £1,250  
*Terrace with Morning Glories*, 1987, limited edition screenprint, no. 31 of 70, £2,250  
*Terrace with Red Pots*, 1987, limited edition screenprint, artist's proof, £2,250  
*The Pebble Alcove, Stowe*, (Buckinghamshire), 1986, limited edition screenprint, 42 of 70, £1,750  
*The Seasons - Summer*, 1981, limited edition etching, no. 54 of 100, £1,750  
*Three Somerset Towers*, 1973, limited edition screenprint, no. 51 of 70, £2,250  
*Waddesdon*, (Buckinghamshire), 1989, limited edition screenprint, no. 18 of 70, £2,250

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